

Lei Ray Yu

1919 Greystone Dr. Findlay, OH 45840 | <https://www.leirayu.com>
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Educator | Conductor | Liturgical Musician

DEGREES EARNED

Doctor of Musical Arts in Choral Conducting, Boston University

Master of Music in Conducting, University of Missouri–Kansas City Conservatory of Music.

Master of music in Organ Performance, University of Missouri–Kansas City Conservatory of Music.

Bachelor of Arts – Organ Performance, University of Missouri–Kansas City Conservatory of Music.

RESEARCH INTERESTS

Forming Complete Musicians through Choral Rehearsal

Performance Issues relating to Western Choirs Singing Chinese Language

Theology, Liturgy and Sacred Music in Today's Church

PROFESSIONAL EXPERIENCES

Teaching – Experiences with primary and secondary education as well as conservatory and liberal arts students

St. Michael the Archangel Parish, Director of Youth Music, Findlay, OH, 2026 -

World Choral Music Education Alliance, Founder and Principal Lecture, Hangzhou, China, 2024 - present

Zhejiang Conservatory of Music, Director of Continuing Education of Choral Conductors Programme, Hangzhou, China, 2022 – present

Guardian Angels Catholic School, Music Teacher and Liturgist, Clearwater, FL. 2020 – 2023

Cathedral School of St. Jude, Music Teacher. St. Petersburg, FL. 2019 – 2022

China Conservatory of Music, Visiting Professor, Beijing, China

St. Joseph's Catholic School, Music Teacher

Worcester State College, Adjunct Faculty, Worcester, MA, 2008–2014.

Boston University, Teaching Fellow, Boston, MA, 2006–2009.

Conducting – Experiences with children, young adult, professionals and amateurs.

St. Michael's Choir Academy, Founder and Artistic Director, Findlay, OH. 2025

Findlay Homeschool Children's Choir, Founder and Conductor, Findlay, OH. 2024 – Present.

Angel Choir, Founder and Conductor, Clearwater, FL. 2020–2023.

Harmonia Choir, Principal guest conductor, Beijing, China. 2015 – 2020.

Constellations Children’s Choir, Music Director and Conductor, Belmont, MA. 2017–2020

AMDG Youth Choir, Founder and Conductor, Worcester, MA. 2015–2020

Cathedral Music, Music director and Conductor, Worcester, MA. 2011–2014

Assumption College, Chapel Choir Conductor, Worcester, MA. 2009–2011

Sacred Music – Experiences in Roman Catholic, ELCA, and Episcopal Churches.

St. Wendelin Catholic Church, Fostoria, OH, Organist and Choir Director, 2022 – present

St. Michael’s Catholic Church, Findlay, OH, staff organist and Latin Schola Director, 2022 – present

Cathedral of St. Paul, Worcester, MA, Music Director, 2011–2014

St. Mary’s Parish, Southbridge, MA, Organist, 2006–2011

Master Classes and Workshops – Focusing on rehearsal and performance related issues, research, as well as educational philosophy.

The Song Choir School, Headliner, Choral Method, The Song Choir School, Tianjin, China. June 10-15, 2026; August 1 - 3, 2025.

WCMEA Hangzhou Intensive, Headliner, Hangzhou, China. Jan 10 – 13, 2025; June 6-10, 2026

The 2nd World Youth Orchestra and Choral Competition, Adjudicator and Clinician, Shenzhen, China. July 14 - 20, 2025.

China Southern Normal University, Headliner, Guangzhou, China:

“From Score to Stage: A comprehensive study of Choral Conducting for primary and secondary choral educators”, January 2 – 4, 2025.

“Forming the Complete Chorister: choral teaching in general music classes and in rehearsals—a symposium for primary and secondary choral educators”, January 18-21, 2019

“The Comprehensive Conductor”, January 12-16, 2018.

Choral Music Education Alliance Summit, Founder, Course Designer, Keynote Speaker, and Headliner, Hangzhou, China. August 19 – 23, 2024.

Zhengjiang Conservatory, Lecture, Hangzhou, China. July 2023

Xiamen Music Educator’s Conference, Headliner, Xiamen, China. July 2019, July 2023

Henan University, Kaifeng, Henan, China “Choral Conducting Symposium”, Headliner, Kaifeng, Henan, China. July 2019.

China Central Normal University, Headliner, Wuhan, China: “Intergrading Western Choral Music Development Before Bach in Chinese Music Education,” May 15–19, 2017.

China East Seminary, Guest Lecturer, Shanghai, China: “Sacred Music—Where Liturgy, Theology, Spirituality and Beauty Meet” – a week-long seminar, 2015, 2016, 2017. 2023.

First National Choral Conductors’ Institute, Faculty lecture and clinician, Beijing, China, October 17–31, 2016.

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Professional Development

Dalcroze Institute of New England, Level II certification, 2023. Currently pursuing level III.

American Choral Directors Association, Member, since 1998

Asian Choral Directors Association, Member, since 2020

Chinese Choral Music Association, Member, since 2017

College Music Society, Member, since 2005

National Pastoral Musician's Association, Chair for Chapter Mentoring Committee, since 2003. Founder for Worcester Chapter, Former Chapter Director for Worcester Chapter (2011).

Symposium on Hymnology, workshops with Anthony Ruff, OSB, Washington D.C., 2013

Master Class on Conducting from the Organ Console, studies with Lynn Trapp, St. Louis, MO, 2014

Aspen Music School and Festival, Conducting studies with Murry Sidlin and David Zinman, Summer 1999.

RELATED SKILLS

Foreign languages: Fluent in Mandarin Chinese, Reading competency in German.

Competent pianist and organist.

Superior organizational and management skills

REFERENCES:

Dr. Horst Bucholtz, Director of Sacred Music, Cathedral of the Most Blessed Sacrament, Detroit, MI.
Buchholz.Horst@aod.org 313-883-2861

Wes King, Assistant Professor of Music and Director of Bands, University of Findlay, Findlay, OH.
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Ms. Angela Marie Rocchio, Co-founder and instructor, International Chant Academy,
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